

HEROES OF THE SKY

Concert March

Colin G Dance

Quick March ♩ = 120

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as 'Quick March' with a quarter note equal to 120 beats per minute. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The instruments and their parts are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Drum Kit

The score shows a complex arrangement with many notes, rests, and articulation marks. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The drum kit part features a steady, rhythmic accompaniment.

10

Sop. Cor. *mf* 2nd time only

Solo-Cor. *mf*

Rep.-Cor. 2nd time only *pp*

2nd Cor. 2nd time only *pp*

3rd Cor. 2nd time only *pp*

Flhn. 2nd time only *mf*

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. 2nd time only *p*

2nd Trb. 2nd time only *p*

B. Trb C 2nd time only *p*

Euph. 2nd time only *mf*

Bass in Eb *pp*

Bass in Bb *pp*

Dr. *pp*

21

Sop. Cor. *mf* both times 1. 2.

Solo-Cor. *mf* *p* Tutti

Rep.-Cor. *mf* both times *mf* *p*

2nd Cor. *f* *mp* both times *mf* *p* both times

3rd Cor. *f* *mp* both times *mf* *p* both times

Fhn. *mf* Both times *p*

Solo-Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf* *ff* sempre marcato

2nd Bar. *f* *mp* *mf* *ff* sempre marcato

1st Trb. *f* *mp* both times *mf* *ff* sempre marcato

2nd Trb. *f* *mp* both times *mf* *ff* sempre marcato

B. Trb C. *f* *mp* *mf* *ff* sempre marcato

Euph. *f* *mf* both times *mf* *ff* sempre marcato

Bass in Eb *f* *mp* *mf* *ff* sempre marcato

Bass in Bb *f* *mp* *mf* *ff* sempre marcato

Dr. *f* *mp* *mf* *f*

32 ♩ = 120

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

41

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

50 **TRIO** ♩ = 120 **poco rall.** **Nobilemente- smoothly** ♩ = 116

Sop. Cor. *pp*

Solo-Cor. *pp*

Rep.-Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flhn. *mf* *p*

Solo-Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p* SOLI

Bass in Eb *mf* *p*

Bass in Bb *mf* *p*

Dr. *mf* *p*

60 MUTED (Harmon - as if in distance)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

73

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This is a page of a musical score for a band, page 8, starting at measure 73. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sopranos (Sop. Cor.), Solos (Solo-Cor.), Repetitions (Rep.-Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Fhhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Baritone in C (B. Trb C.), Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), and Drums (Dr.). The Soprano part has a melodic line with some grace notes. The Solo and Repetition parts are mostly rests. The 2nd and 3rd Cornets are also mostly rests. The Flute part is mostly rests. The Solo Horns, 1st and 2nd Horns, and Euphonium parts have similar melodic lines. The 1st and 2nd Baritone parts have a steady rhythmic accompaniment. The 1st and 2nd Trumpet parts have a steady rhythmic accompaniment. The Baritone in C part has a steady rhythmic accompaniment. The Bass in E-flat and Bass in B-flat parts have a steady rhythmic accompaniment. The Drums part is mostly rests.

86

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

99

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This page of a musical score, numbered 10, contains measures 99 through 104. The score is arranged in a standard orchestral format with multiple staves. The top section features vocal parts: Sopranos (Sop. Cor.), Solo Cori (Solo-Cor.), and Repetition Cori (Rep.-Cor.). Below these are the four Cornet parts (2nd Cor., 3rd Cor.), Flute (Flhn.), and Solo Horn (Solo-Hn.). The middle section includes the 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), and Bass Trumpet (B. Trb C). The bottom section consists of Euphonium (Euph.), Bass in Eb, Bass in Bb, and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is carried by the vocal parts and the Flute. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The drum part features a steady bass drum pattern and cymbal accents.

110

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 110. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sopranos (Sop. Cor.), Solos (Solo-Cor.), Repetitions (Rep.-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flhn.), Solo Horn (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trombone (B. Trb C.), Euphonium (Euph.), Basses in E-flat (Bass in Eb) and B-flat (Bass in Bb), and Drums (Dr.). The notation includes various note values, rests, and articulation marks. The drum part is written on a grand staff with a double bar line and a key signature of three flats.

122 **Allargando** **rall.** **Grandioso** ♩ = 116

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C. *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff*

132

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This is a page of a musical score for a band, page 13, starting at measure 132. The score is written for a variety of instruments. The vocal parts include Sopranos (Sop. Cor.), Solos (Solo-Cor.), and Repetitions (Rep.-Cor.). The instrumental parts include Cor (2nd and 3rd), Flh. (Flute), Hn. (Horn, Solo, 1st, and 2nd), Bar. (Baritone, 1st and 2nd), Trb. (Trumpet, 1st and 2nd), B. Trb C. (Bass Trumpet in C), Euph. (Euphonium), Bass in Eb, Bass in Bb, and Drums (Dr.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines, rhythmic patterns, and rests. The drum part is a simple, steady rhythm. The brass and woodwind parts have various articulations and dynamics markings.

137

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.