

HEROES OF THE SKY

Concert March

Colin G Dance

Quick March ♩ = 120

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as 'Quick March' with a quarter note equal to 120 beats per minute. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The instruments and their parts are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Drum Kit

The score shows a complex arrangement of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are highly active, while the drum kit provides a steady, driving rhythm.

10

Sop. Cor. *mf* 2nd time only

Solo-Cor. *mf*

Rep.-Cor. 2nd time only *pp*

2nd Cor. 2nd time only *pp*

3rd Cor. 2nd time only *pp*

Flhn. 2nd time only *mf*

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. 2nd time only *p*

2nd Trb. 2nd time only *p*

B. Trb C 2nd time only *p*

Euph. 2nd time only *mf*

Bass in Eb *pp*

Bass in Bb *pp*

Dr. *pp*

21

Sop. Cor. *mf* both times 1. 2.

Solo-Cor. *mf* *p* Tutti

Rep.-Cor. *mf* both times *mf* *p*

2nd Cor. *f* *mp* both times *mf* *p* both times

3rd Cor. *f* *mp* both times *mf* *p* both times

Fhn. *mf* Both times *p*

Solo-Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf* *ff* sempre marcato

2nd Bar. *f* *mp* *mf* *ff* sempre marcato

1st Trb. *f* *mp* both times *mf* *ff* sempre marcato

2nd Trb. *f* *mp* both times *mf* *ff* sempre marcato

B. Trb C. *f* *mp* *mf* *ff* sempre marcato

Euph. *f* *mf* both times *mf* *ff* sempre marcato

Bass in Eb *f* *mp* *mf* *ff* sempre marcato

Bass in Bb *f* *mp* *mf* *ff* sempre marcato

Dr. *f* *mp* *mf* *f*

32 ♩ = 120

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

41

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

50 **TRIO** ♩ = 120 **poco rall.** **Nobilemente- smoothly** ♩ = 116

Sop. Cor. *pp*

Solo-Cor. *pp*

Rep.-Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flhn. *mf* *p*

Solo-Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p* SOLI

Bass in Eb *mf* *p*

Bass in Bb *mf* *p*

Dr. *mf* *p*

60 MUTED (Harmon - as if in distance)

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sop. Cor. (Soprano Cor): Features a melodic line starting with a forte dynamic (f) and a 'MUTED' instruction. It includes accents and slurs.
- Solo-Cor. (Solo Cor): Remains silent throughout the passage.
- Rep.-Cor. (Repetition Cor): Remains silent throughout the passage.
- 2nd Cor. (2nd Cor): Remains silent throughout the passage.
- 3rd Cor. (3rd Cor): Remains silent throughout the passage.
- Flhn. (Flute): Remains silent throughout the passage.
- Solo-Hn. (Solo Horn): Plays a melodic line with slurs and accents.
- 1st Hn. (1st Horn): Plays a melodic line with slurs and accents.
- 2nd Hn. (2nd Horn): Plays a melodic line with slurs and accents.
- 1st Bar. (1st Baritone): Plays a rhythmic accompaniment of quarter notes.
- 2nd Bar. (2nd Baritone): Plays a rhythmic accompaniment of quarter notes.
- 1st Trb. (1st Trumpet): Plays a rhythmic accompaniment of quarter notes.
- 2nd Trb. (2nd Trumpet): Plays a rhythmic accompaniment of quarter notes.
- B. Trb C (Bass Trumpet): Plays a rhythmic accompaniment of quarter notes.
- Euph. (Euphonium): Plays a melodic line with slurs and accents.
- Bass in Eb (Bass in Eb): Plays a rhythmic accompaniment of eighth notes.
- Bass in Bb (Bass in Bb): Plays a rhythmic accompaniment of eighth notes.
- Dr. (Drums): Shows a drum set icon and remains silent throughout the passage.

73

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This is a page of a musical score for a band, page 8, starting at measure 73. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sopranos (Sop. Cor.), Solos (Solo-Cor.), Repetition (Rep.-Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Fhhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombone (B. Trb C.), Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), and Drums (Dr.). The Soprano part has a melodic line with some grace notes. The Solo and Repetition parts are mostly rests. The 2nd and 3rd Cornets are also mostly rests. The Flute part is mostly rests. The Solo Horns, 1st and 2nd Horns, and Euphonium parts have similar melodic lines. The 1st and 2nd Trumpets and Bass Trombone parts have a steady rhythmic accompaniment. The Bass in Eb and Bass in Bb parts have a similar rhythmic accompaniment. The Drums part is mostly rests.

86

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

99

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This page of a musical score, numbered 10, contains measures 99 through 104. The score is arranged in a standard orchestral layout with 17 staves. The top four staves are for vocal parts: Sopranos (Sop. Cor.), Solo-Cor, Repetition-Cor (Rep.-Cor.), and a combined part for 2nd and 3rd Cori. The next four staves are for woodwinds: Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The following four staves are for brass: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), and 2nd Trumpet (2nd Trb.). The next two staves are for Euphonium (Euph.) and Bass Trumpet in C (B. Trb C). The final three staves are for low brass and percussion: Bass in Eb, Bass in Bb, and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is carried by the vocal parts and the Flute. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The drum part features a steady bass drum pattern.

110

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 110. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard concert band layout. The woodwinds (Sopranos, Solos, Repetitions, and Flugelhorn) have melodic lines with some slurs and accents. The brass instruments (Cornets, Horns, Baritone, Trumpets, and Trombone) play a rhythmic accompaniment of eighth and sixteenth notes. The Euphonium has a melodic line similar to the woodwinds. The Basses play a steady eighth-note accompaniment. The Drums play a simple rhythmic pattern. The page ends at measure 119.

122 **Allargando** **rall.** **Grandioso** ♩ = 116

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff*

132

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Detailed description: This is a page of a musical score for a band, page 13, starting at measure 132. The score is written for a variety of instruments. The top section includes vocal parts: Sopranos (Sop. Cor.), Solos (Solo-Cor.), and Repeats (Rep.-Cor.). Below these are the brass sections: 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flhn.), Solo Horn (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), and Baritone in C (B. Trb C.). The woodwind section includes Euphonium (Euph.), Bass in Eb, and Bass in Bb. The drum part (Dr.) is at the bottom. The score is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings like accents (v).

137

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.